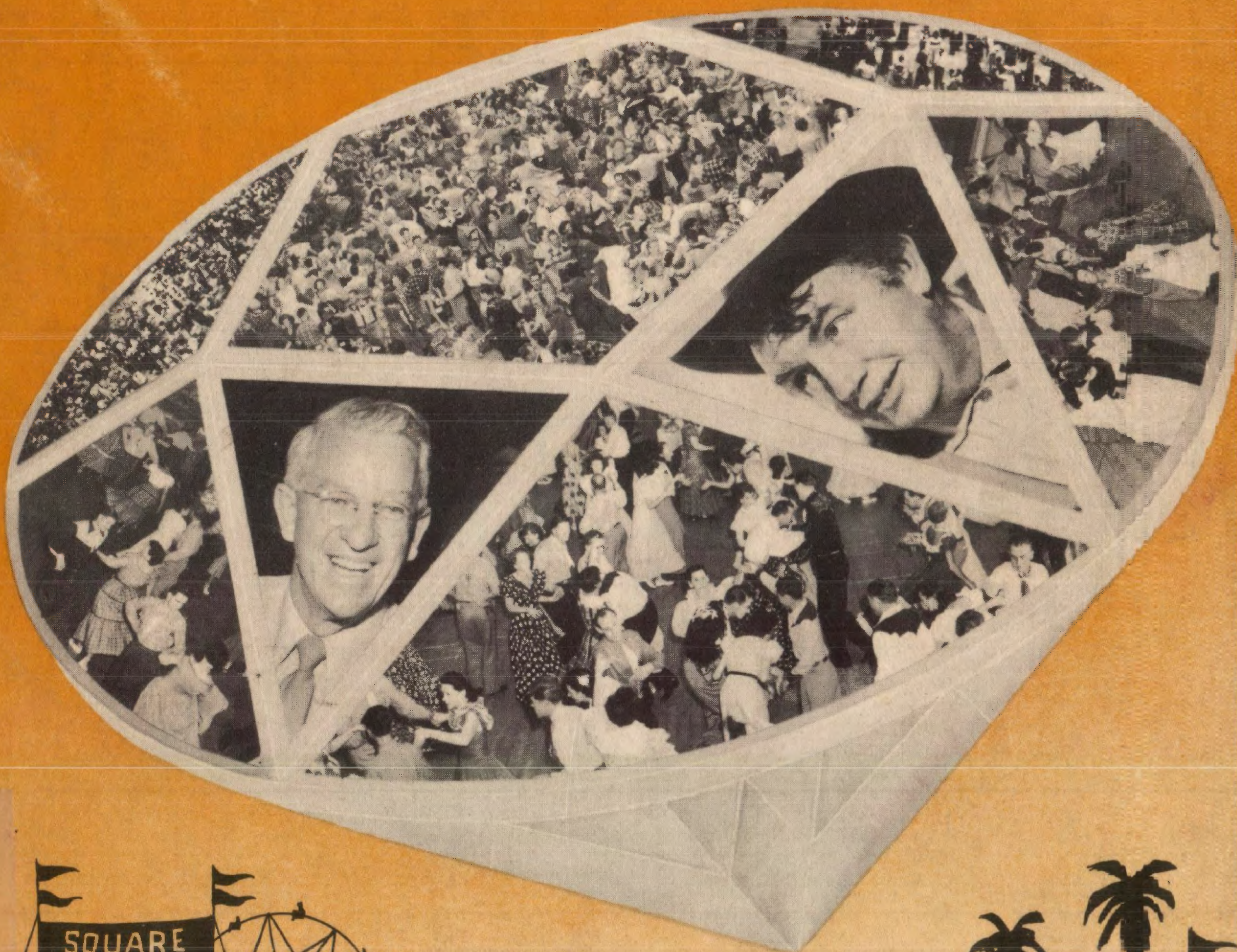


Sets in Order

25¢



SQUARE
DANCING

SANTA MONICA DIAMOND JUBILEE

JULY 1950

VOL. II No. 7

The Magazine of Western Square Dancing

Sets in Order

VOL. II No. 7

Copyright 1950, "Sets in Order"

All rights reserved.

Published by and for Square Dancers and for
the general enjoyment of all.

GENERAL STAFF

Bob Osgood Editor
Helen Orem Assistant Editor
Virginia Anderson Dance Editor
Jay Orem Business Manager
Ruth Paul Office Manager
Marjorie Knox Galley Slave
Joe Fadler Staff Photographer
Frank Grundeen Staff Artist

STAFF

Western Square Dance Association
of San Gabriel Valley

Harry Longshaw Circulation
Doc Graham Editorial
Associated Square Dancers
Harold Sturrock Editorial
Larry Shiffer Circulation
Herb Hill Circulation
South Coast Association of Square Dance Clubs
Cherre Dennis Editorial
Mrs. Angie Stork Circulation

Editorial and Business Address:

152 No. Swall Drive, Los Angeles 48, California.
CRestview 55538

Over SANTA MONICA CANYON one sees the celebrated Movie Beach Colony, the Harbor, the Piers, and the distant islands.

1875

SANTA MONICA DIAMOND JUBILEE

1950



EARL WARREN
GOVERNOR

State of California
GOVERNOR'S OFFICE
SACRAMENTO

June 16, 1950

TO THE SQUARE DANCERS OF THE NATION:

I am pleased to join in inviting square dancers everywhere to attend the Diamond Jubilee Square Dance sponsored by the City of Santa Monica in commemoration of its 75th anniversary.

Square dancing as a wholesome recreational activity has grown to tremendous proportions in the State of California in the last few years. I am confident this will be well demonstrated by the turnout for this Diamond Jubilee Square Dance.

With best wishes for your continued enjoyment of square dancing,
I am

Sincerely,

A handwritten signature in cursive script that reads "Earl Warren".

Governor

EW:ajc



THE City of Santa Monica, in collaboration with the seven Southern California Square Dance Associations, is inviting square dancers from far and wide to be present at the Diamond Jubilee Square Dance commemorating its 75th Anniversary in the City of Santa Monica on Thursday, July 13, 1950.

Special guest of honor for the evening will be Dr. Lloyd "Pappy" Shaw who is being flown in by the hosting city for this occasion. Governor Warren, Andy Devine, and other national figures will be on hand to witness and participate in this enormous square dance. The following are interesting bits of information concerning the Jubilee Square Dance:

1. Continuous dancing starting at 7:30 P.M. and lasting until 11 P.M.
2. The finest in dance music.
3. Three solid blocks of special danceable street paving refinished particularly for square dancing.
4. No charge for square dancers in costume.
5. Grandstands for more than 6,000 spectators.
6. Special public address system maintained by experts with more than 40 speakers covering the area.
7. Latest outdoor lighting equipment.
8. More than 32 representative Southern California callers from all Southern California Associations.
9. Especially numbered areas for your convenience in locating friends during the dance.

This square dance celebration as a part of the week's activities is under the official auspices of the State and City of Santa Monica leaders. All regular square dancers are invited to enjoy this hospitality and take part in the event. Representative sets from each club in all the seven Associations are expected. Clubs in the Cow Counties Association (San Bernardino, Redlands, etc.) are chartering more than 30 large buses to attend the dance. San Diego Square Dance Association members are planning a large caravan as part of their Jubilee encouragement. For further information write or call Diamond Jubilee Square Dance Committee, 462 N. Robertson Blvd., Los Angeles 48, California—telephone, CR. 5-5538.

ON THE COVER

This month's cover is dedicated to the splendor and gaiety so anticipated by the 8,000 Square Dancers who will take part in Santa Monica's huge celebration on July 13. Among the many bright lights that will shine during the evening will be Guest of Honor Lloyd "Pappy" Shaw, Governor Warren and Screen Actor-Square Dancer Andy Devine. Photo of Andy Devine courtesy RKO Radio.



List of Dances to be Featured July 13, 1950 at Santa Monica's Diamond Jubilee

SQUARES (Patter)

ARKANSAS STAR—Roy Close.
ARKANSAS TRAVELER—Slim Brough.
AROUND AND THROUGH—Jim Williamson.
BIRD IN THE CAGE AND SEVEN HANDS 'ROUND—Ed Gilmore.
CATCH ALL EIGHT (With Out and In)—Bert Corell.
CHASE THE RABBIT, CHASE THE SQUIRREL (2 couples working)—Wayne Donhoff.
COWBOY LOOP—Mildred Blakey.
DIVE FOR THE OYSTER—Ray Shaw.
DIVIDE THE RING HASH (simple)—Terry Golden.
FORWARD FOUR (Right and Left Along the Line)—Jim York.
FORWARD SIX (Right Hand Over, Left Lady Under)—Ted Roland.
FORWARD SIX — FALL BACK EIGHT — Jack Hoheisal.
FORWARD THREE (Lady Goes Half Way 'Round Again)—Phil Beggs.
FOUR GENTS STAR—Maury Thompson.
GENTS ELBOW SWING—Lefty Davis.
INSIDE ARCH AND THE OUTSIDE UNDER—Bruce Johnson.
LADY ROUND—Hash—Carroll White.
MAKE AN ARCH—Cal Golden.
MISSOURI HOEDOWN — Ross Christianson.
SALLY GOODIN (Greggerson Style)—V. A. Lockaby.
SASHAY PARTNERS HALF 'WAY 'ROUND —Van der Walker.
SHOOT THAT PRETTY GIRL — Hash —
YOU SWING YOURS—Walt Bauman.

SISTERS FORM A RING—Marjorie Stout.
SPINNING WHEEL—Del Holley.
STAR BY THE RIGHT—Carl Myles.
TEXAS STAR—Ralph Maxhimer.
THREE LADIES CHAIN—Kenny Young.

SQUARES (Singing)

ALABAMA JUBILEE—Arnie Kronenberger.
EVERYBODY CALLS YOU DARLING — Bill Mooney.
JUST BECAUSE—Doc Alumbaugh.
LIFE ON THE OCEAN WAVE — KEN Keeney.
MY PRETTY GIRL—Earl Pechin.
OLD PINE TREE—Jim Munyon.
PISTOL PACKIN' MAMMA—Joel and Ray Orme.
SHE'LL BE COMIN' 'ROUND THE MOUNTAIN—Paul Pierce.
THERE'LL BE A HOT TIME IN THE OLD TOWN TONIGHT—Fenton Jones.

ROUNDS

ALTAI (Sentimental Journey).
BLACK HAWK.
BOSTON TWO-STEP.
CALIFORNIA SCHOTTISCHE.
CANADIAN BARN DANCE (not progressive).
GLOW WORM (first verse).
JESSIE POLKA.
LACES AND GRACES.
LINDY LEE.
MERRY WIDOW WALTZ.
SPANISH WALTZ.
TING A LING (first verse).
VARSOUVIANNA (Put Your Little Foot).

Note — The dancing starts promptly at 7:30 p.m. following special Opening Ceremonies.

SWAP AND SWING

ONE of the old square dances, of the "Single Visitor" type, but in this particular dance, everyone is kept busy.

Any Introduction.

THE CALL: First couple balance, first couple swing
And lead right out to the right of the ring
And swap and swing and take her right along
(repeat this command eleven more times, which will
place each lady back with her original partner).

This dance can be a lot of fun, calls for plenty of action, and smooth instead of rough swings can make it an interesting and challenging dance for both beginners and advanced.

If the three inactive couples close in and form a triangle, the pivot step can be used and the dancers keep with the caller. Also, the active gent can advance to the next couple on the swing with the new lady and there is no break in the dance until the twelfth swing is completed and everyone is in home position.

After an allemande break, the dance can be repeated with each gent active, or by only doing three swings by first active gent, then each gent active three more times, putting in the twelve swings for the complete pattern, with less work for one gent.

Recommended Record: "Old Joe Clark," MacGregor No. 625.

ALLEMANDE GEE

An original by CARROLL WHITE

Allemande left and allemande gee
It's a right hand swing
(with your partner)

And you turn back three
Go left—right—left once more
Swing half around and turn back four
Go right—left—right—to a left hand swing
And the gents star in the center of the ring
Turn the opposite girl with the left hand around
Now sashay 'round your corner fair

Just do a do-sa-do with your new corner, but be sure the do-sa-do is a true one, i.e., end the do-sa-do facing that corner—don't try to turn back towards your partner.

It's a right hand to that lady there
The one you did the do-sa-do with.

Now sashay left on around that square

The square is moving in reverse order of right and left grand—so continue in this order to the next lady and pass left shoulder to left shoulder, back to back, and back into place as in a do-sa-do.

With a left hand to that lady there
The one you did the left sashay with.

Then box the gnat with the next pretty maid
Your original partner.

And balance and twirl and a promenade.

THROW IN THE CLUTCH

AN original call by Fenton (Jonesy) Jones with original music by Lloyd Apperson. We talked to Jonesy hoping that this was one of those wonderful thoughts that came like a bolt from the blue, but no such thing; it's just a change of an old pattern.

C. P. MacGregor has made two records of this dance. One with Jonesy calling, No. 620. No. 623 with the same music ("Reseda Blister") is without calls.

ANY INTRODUCTION — here's the one used by Jonesy:

Swing 'em high and whirl 'em low, and keep on swinging your calico
Allemande left with the old left hand and a right to your honey
And a right and left grand. A right and a left, go 'round the ring
And hand over hand with the dear little thing
And you meet your honey with a great big smile
And you promenade, go about a mile.

THE CALL:

Now ladies to the center, back to the bar
Gents to the center with a right hand star
Wrist-hold, turn once around

Skip your partner and take the next
By the left hand 'round

Gents pass their partners and turn the next lady with a left forearm hold, once around

The corner girl by the right hand 'round
Right forearm hold, turn once around with corner lady

Partner left, when you come down, go all the way 'round
The gents turn their temporary partners with a left forearm hold

The right hand lady by the right hand 'round
The gents turn their original partners with a right forearm hold

Partner left, not too far, gents into the center

Like an allemande thar, back up boys, not too far

Gents turn temporary partner with left forearm hold and form a right hand star in the center of the set. The gents walk backward, ladies forward.

Throw in the clutch and put 'er in low

The gals walk around on the heel and toe

Twice around the ring you go

The gents release the ladies and move forward (star clockwise now). Ladies continue to walk around the outside of the set (counterclockwise), going *twice* around.

Skip that gal and take the next with the left hand 'round

Repeat the figure three more times until each gent is back with his original partner.

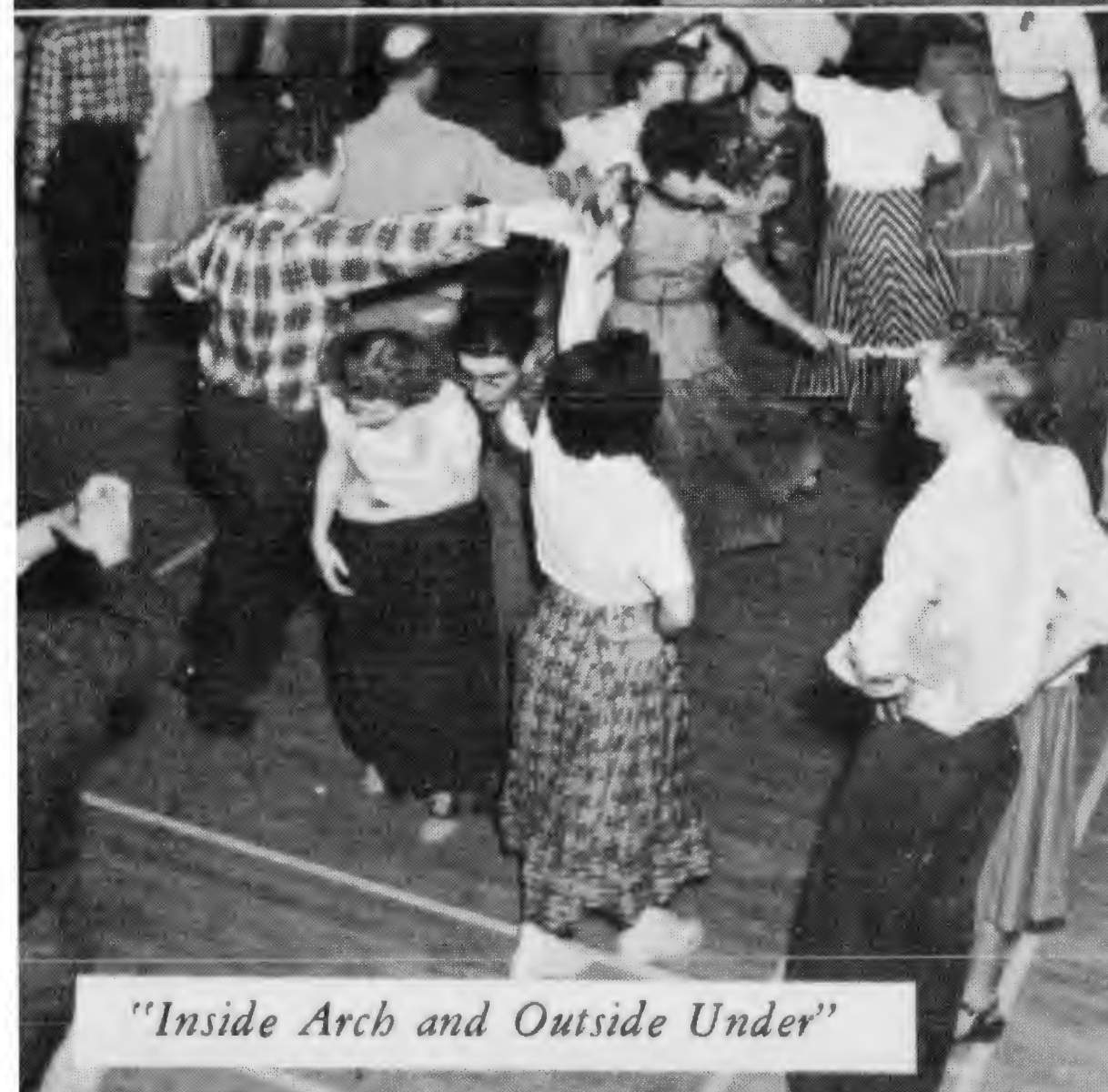
Entire figure is repeated by ladies, whose corner gents are directly to their right. Their left hand gents are the next gents to the left beyond their partners, who are turned with the right hand 'round.



M.C. Chet Held, who organized Portland's Castle Eighters Club, calls a tip for the Hi Neighbor Jamboree on February 12, 1950.



"Forward six and make an arch and the lone couple tunnels thro' "



"Inside Arch and Outside Under"

The STORY of a **SQUARE DANCE CLUB**

By CHESTER HELD, Portland, Oregon

All photographs taken by Al Azar at the Hi Neighbor Jamboree in Portland, Oregon.

THEY have been square dancing in Portland for many years as a minor part of their old-time dances. However, about five years ago Mrs. Margo Florea, a member of the Recreation Department of the Bureau of Parks in Portland was very instrumental in reviving square dancing to its present popularity. Now it is possible to square dance every night of the week at the recreation centers and public parks in Portland. Square dance clubs have not been common until the past six months, but there are now about ten and more being formed.

The Castle Eighters is one of the new clubs organized in Portland, and here is the story of its origin:

About a year ago I was transferred to Portland from Omaha, and, being unacquainted in a large office housing the Army Engineers, I was eager to meet people in other departments. I made inquiries as to their social activities and was informed that they had a wing-ding each Christmas and they also had a bowling league. This was April, the bowling season had just ended and Christmas was so very far away. Other than that they had no social activities. Since I was in on the organization of the Omaha Square Dance Club I knew this was a perfect set-up for a square dance organization to answer the social needs of these employees.

After much preliminary spade work and publicity (these people didn't like square dancing!), a square dance class of 120 was under way in the beginning of October for a series of eight weekly lessons. About the sixth or seventh lesson people in the class were joking about getting diplomas when they graduated from the square dance class. Some thought was given to the making of a diploma, when *Sets In Order* came through with a diploma illustrated in the November 1949 issue. The article provided the necessary help, and with a few revisions and embellishments we printed our own "cheap skins".

Our instruction session ended with a Christmas party, at which time we discussed organizing a club and also talked about having a jamboree. The February 1949 *Sets In Order* served as our guide in the organization of our club. Other issues were helpful in supplying ideas for a name, and also sold the group on having name tags.

The jamboree idea was discussed at great length and almost lost out because the club was too young and didn't have the experience for square dancing at a jamboree. When all the issues of *Sets In Order* were shown to the doubters they believed we should try it because it looked like a lot of fun.

Christened, "Hi Neighbor Square Dance Jamboree", it was held for the express purpose of introducing the Castle Eighters to the square dance population of Oregon and for the Castle Eighters to meet and dance with other square dancers and to different callers. Although the "Hi Neighbor" was not a super-colossal affair such as is known in California, it was a mammoth one for us, with 300 dancers crowded on a 60'x100' floor (the largest we could get rent free). These dancers came from 16 clubs throughout Oregon and one guest registered from as far away as Ketchikan, Alaska.

Many features of the jamboree were borrowed from *Sets In Order*. The May 1949 issue gave us our method of assisting the Master of Ceremonies in filling squares. We used signs with square dance terms printed on them. It was very easy to direct dancers to "Sashay" or "Do-Si-Do" instead of "in the far corner", or "in the center". The idea of having our program distributed to the various clubs before the jamboree helped in avoiding dead spots during the afternoon as there was no walking through of any of the dances.

We believe the jamboree was a success judging from the smiles on all the happy faces, and since then, other clubs are sponsoring jamborees: Our job is not complete for we should be instrumental in assisting in the formation of other square dance groups and should work for the formation of a statewide association.

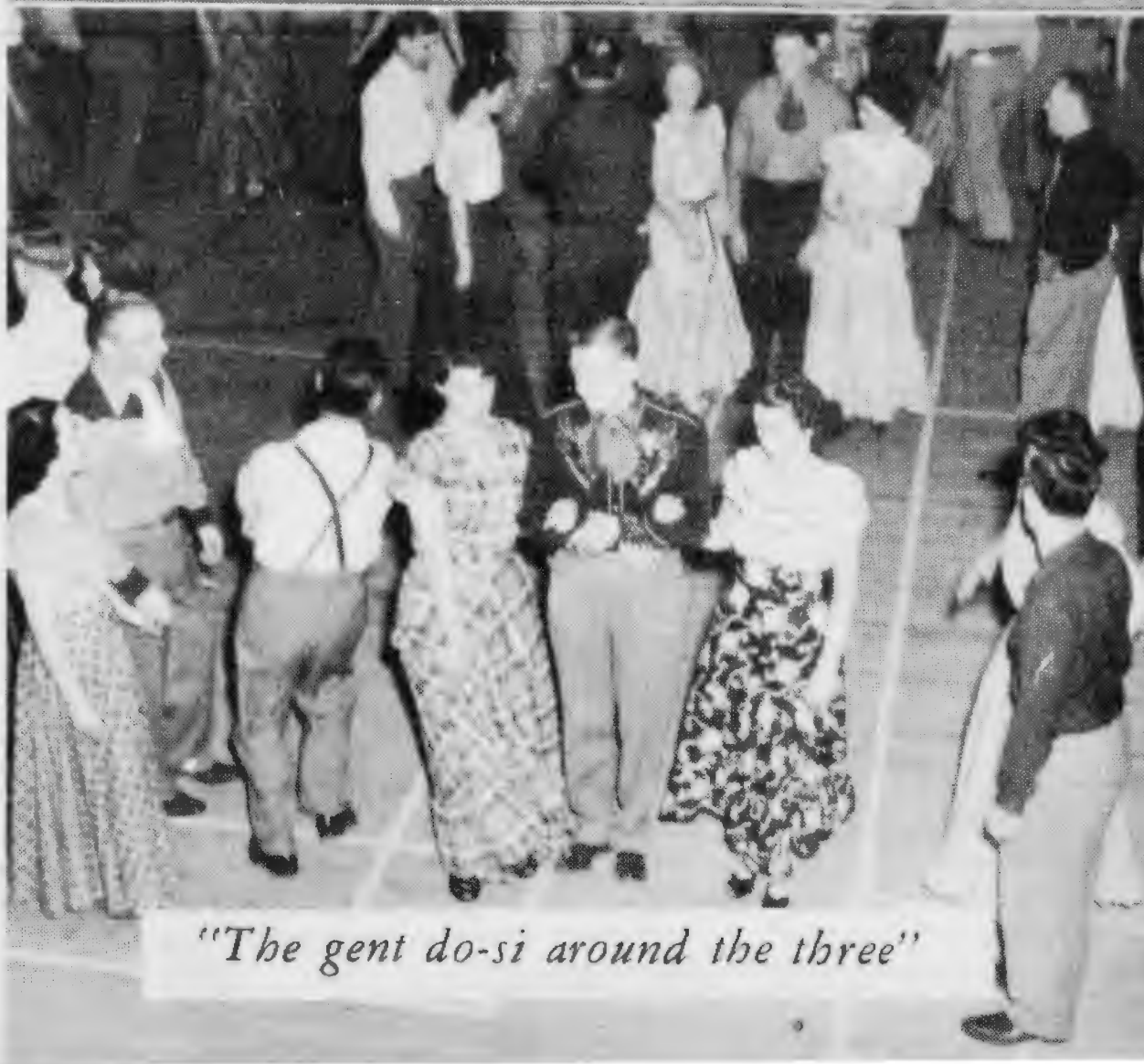
Without the assistance of *Sets In Order* we would not have been able to advance as rapidly as we did. The suggestions in the magazine were invaluable in helping us to avoid many errors in planning which might have meant the destruction of the club.



The crowd swings with a right good will at Portland's Hi Neighbor Jamboree



Pat-Pat for the Patty-Cake Polka



"The gent do-si around the three"

NINTH ASSOCIATED ROUNDUP

JUST how many callers does it take to have a round-up these days? In case any one ever wondered, the answer was discovered at the recent Ninth Round-Up of the Associated Square Dancers, held in the Naval Reserve Armory on May 21st.

The afternoon and evening sessions of the round-up featured thirty-



RAY ORME



EARL HIRD



SLIM PICKINS



RAY SHAW
AFTERNOON M.C.



EARL PECHIN



CARL MYLES



DICK TULLAR



CARROLL WHITE



ORRIN BENEDICT



FENTON JONES



JOHNNY CLEATOR



JOHNNY DONHOFF



JOE SEEDO



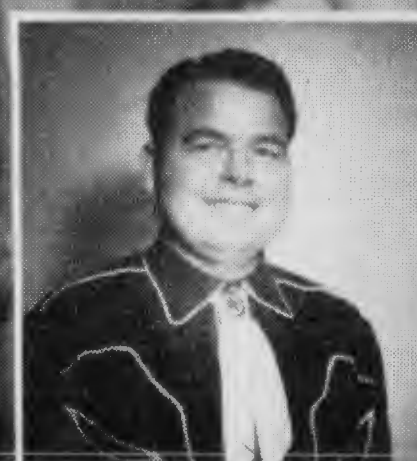
HARVARD HICKS



BRUCE JOHNSON



GALE PREITAUER



LEE BOSWELL



OLIVER FLINT

OFFERS CHOICE OF CALLERS

three callers, plus Ray Shaw doing M.C. duties for the afternoon and Dale Garrett during the evening. Of these callers, several had never called at a square-dance round-up before. Joe Fadler, *Sets In Order's* official photographer, here takes a different and good look at the situation and shows a cross-section of California callers as represented at Associated's Round-up.



DALE GARRETT
EVENING M.C.



SCOTTY WILLIAMS



PAUL PIERCE



HERB LESHER



DOUG CROWE



KEN KEENEY



BOB PANZA



JACK HOHEISAL



WALT WOODHAM



SANTI SANTIESTEVEAN



RALPH MAXHIMER



CLARKE KUGLER



ARNIE KRONENBERGER



DON SHAW



JIM YORK



TED ROLAND



SLIM BROUGH



DALE CURTIS



If we ever thought that record companies were active a year ago in releasing recordings, we certainly get the impression at the present time that they're going completely berzerk. It's pretty difficult to keep up with all the latest releases. Some of the finest and most unusual ones include the Folk Dancer series released by Ralph Page. Duplicate albums with and without calls make it simple for a caller to learn the style of Page. The records themselves include tempos ranging from quite slow to around metronome beat of 130. These albums certainly deserve listening and belong in every caller's collection.

Decca finally got wise and released their Lloyd Shaw album of four records on 10-inch unbreakable plastic. No fidelity is lost by using the narrower grooves and the saving in cost and the durability of the records should make this album more popular than ever.

It seems as though each time MacGregor comes out with a new release featuring Jonesy, Sets in Order jumps at the chance to print a review. Inasmuch as the policy of Sets in Order is to review only those records which add to the good of the square dancing picture, it seems obvious that both MacGregor Records and Jonesy are "delivering the goods" when it comes to quality.

Latest additions to this MacGregor-Jonesy combination are six sides of more or less simple dances that are widely done today. For a truly outstanding rendition of the Polka Hoedown (MacGregor 622) (also known as Hayloft Polka Square), you'll enjoy Jonesy's interpre-

tation done to the tune of "The Little Brown Jug." Constant running patter on this particular disc, together with the fact that the record goes through completely for each couple makes it good dancing material. Jonesy's freedom and his laughing on this and the other records gives a natural effect that is most enjoyable. On the reverse side of this record is a Jonesy Hash which includes the Grapevine Twist, Out and In, Roll the Barrel and some Sashay figures. The tune on this side is, "Hop Up Susie."

Second record in this series, with the tune, "Old Joe Clark" is a rather simple figure, Right Hand Cross and How De Do (MacGregor 621). This dance features Allemande A and also Red Hot. On the reverse side you meet Jonesy as an Irishman doing two versions of "MacNamara's Band" (See Sets in Order, February, 1950).

The last new record features the Wreck of the Old 97 (MacGregor 620), another fun dance. The Old 97 has lots of motion and Jonesy does a nice job with it. Here he is on the reverse side with Throw in the Clutch (See Page 7 of this issue).

For callers, both novice and old-hand, MacGregor has issued the same records just mentioned above, without calls. The tunes featured on these records are:

- No. 623—Reseda Blister
Wreck of the Old 97
- No. 624—Hop Up Susie
Polka Hoedown
- No. 625—Old Joe Clark
MacNamara's Band

THE SQUARE OF THE MONTH



RALPH MAXHIMER

Mention the calling of Ralph Maxhimer and your hearer will most likely think quickly of two words—"smoothness" and "styling". Since 1943 when he began to call for the North Hollywood Do-C-Do Club, Ralph has built himself a reputation on these same words.

He has developed several exhibition squares, first the Wagonwheelers, Boots and Belles, Levis and Laces (teen-agers), and the Silver Dollar Square, who have performed at numerous festivals, etc., throughout California. He has conducted callers' schools in Los Angeles and Bakersfield; been a student himself in Dr. Lloyd Shaw's August class for four years; and held institutes under the L. A. Board of Education, Valley District State College, and plans another for San Luis Obispo in late summer. Ralph will also direct the square dance sequences in the California Centennial Commission Show at the Coliseum in September. July will mark his second year as a guest teacher for the Dancing Masters' Annual Convention in Los Angeles. He is now applying his technique in teaching round dancing to his second class devoted to that activity. Ralph's hobby is collecting club emblems—to date he has around forty of them. His first original call, dedicated to his petite wife, Eve, appears on this page.

EVENING STAR
(an original dedicated to EVE Maxhimer)

Eight to the center and back to the bar

With inside hands joined, couples walk four steps into center of sets, walk four steps backwards to place.

Ladies to the center with a right hand star
***It's a three quarter chain to the gent over there**

Ladies chain $\frac{3}{4}$ around set to original corner, who takes her left hand in his, right hand at her waist, and swings around and back into center of set.

Then a do-sa left on around the square

Pass left shoulders with original partner, finishing with a half right-face spin, facing into center of set again.

Now a four hand ring, but not too far

Four ladies join hands and circle halfway around set.

To the opposite gent with a spin and a star

Dropping hands, ladies make right-face spin out of circle and form a left hand star with the opposite gent.

Center ring again, but not too far

Ladies reform circle and move halfway around set.

Back to your partner with a spin and a star

Again breaking circle, ladies make a right-face spin and form a left hand star with original partners.

To the corner gent with the right hand, half around

Coming out of left-hand star with partner, ladies move to right, take a right hand grip with corner and move half around.

Back with the left, all the way around

Drop right hands, take left and move all the way around. This will put lady on corner's right. He is now her new partner. No hesitation here, keep pattern flowing by starting repeat immediately.**

Repeat three times from * to *

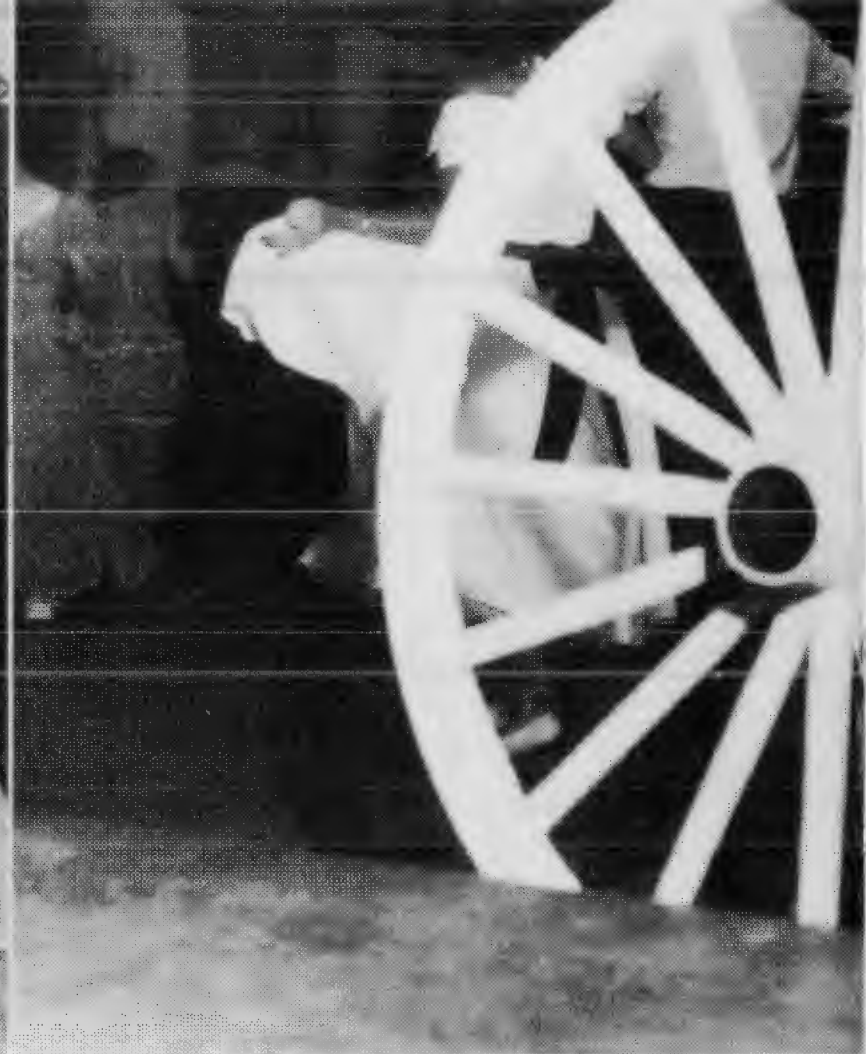
Then a twirl promenade on around the square (ending).

All directions are for the LADIES.

"Up Jumped the Devil" is the recommended music for this square. This piece is being recorded and will shortly be released by MacGregor.



Edna Fremstad and Alma Warga display the Anniversary Cake

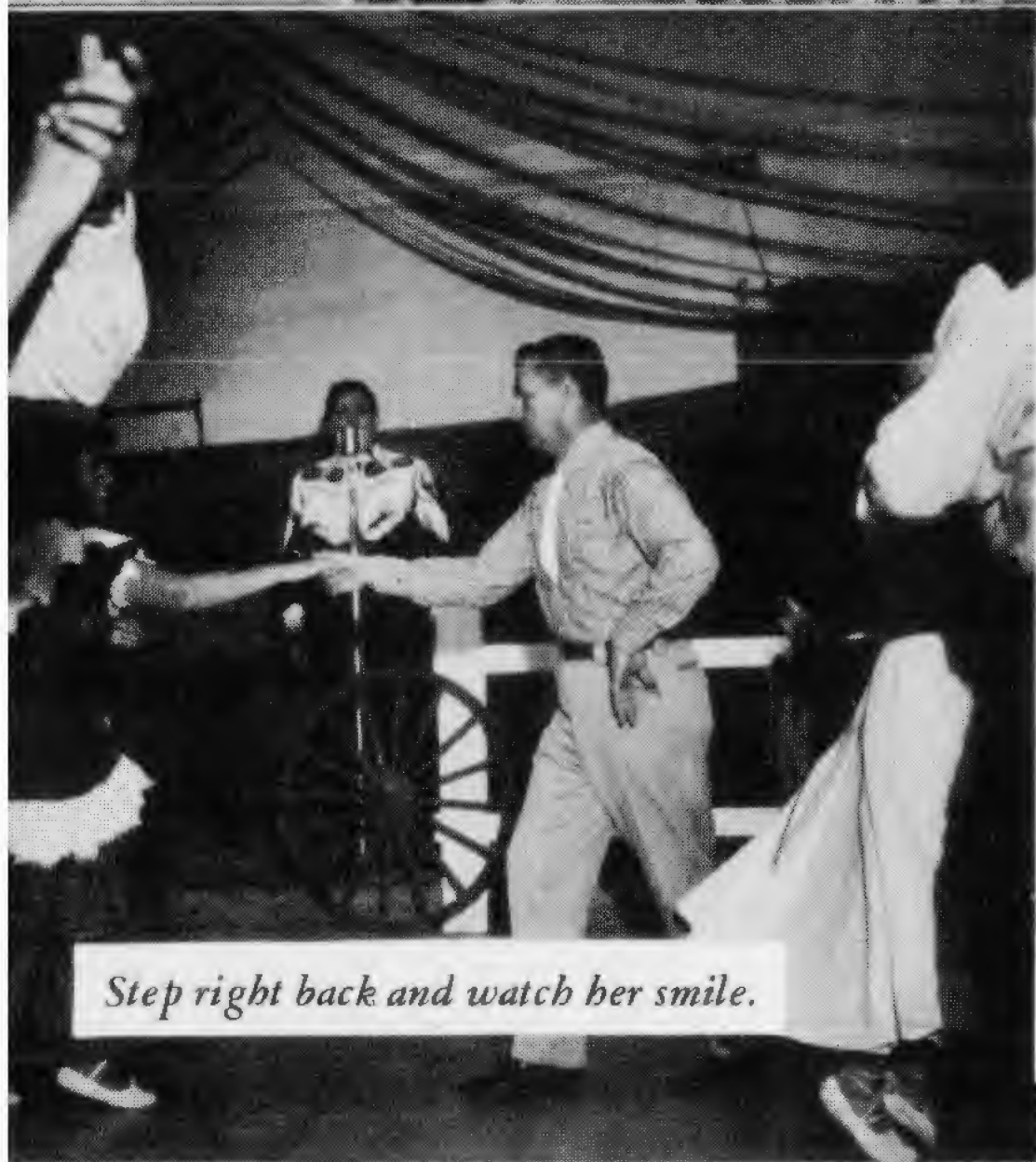


WAGON WHEELERS

Not a lot of local Los Angeles square dance clubs can boast of four years of continuous successful operation, nor could they easily surpass the gaiety of the anniversary party given by the Wagon Wheelers of the San Fernando Valley, when, on Saturday, May 13th their celebration took place.

Decorating the Odd Fellows' Hall stage in Van Nuys with colorful Western backdrops, setting up fences hung with saddles, a dominating white wagon wheel, and providing other western atmosphere like an old crank-phone on one wall, the hall was really transformed right down to the swinging doors at the entrance.

Ralph Maxhimer, who has called for the group since it was first



Step right back and watch her smile.



Charlie Poblmann whisks his pretty blonde partner around.



This eatin's serious business.



The hard-working kitchen police did a swell job.

FOUR YEARS OLD

organized, was at his best for a merry evening of fast dancing. In the refreshment room after the dance, tables were set up in night club style with plaid cloths, oil lanterns, miniature fences festooned with vines down the length of the tables to help make the serving of tamales and beans a real treat.

The Wagon Wheelers in their early stages presented an exhibition set whose performances throughout Southern California did much to promote the California syle of square dancing. Out of this group also came callers who helped to expand the pastime into its present popularity. Among them are Paul Pierce, Dale Garrett, Santi Santiestevan and Wayne Warga.



The caller and his lady—Ralph and Eve Maxhimer.



Charter Members of the Wagon Wheelers—Four Years Old.

'ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets In Order" and will be collected

and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, California.)

The Country Dance Serenader is a little monthly sheet which has about 2500 readers and is put out by Charlie Baldwin in Norwell Mass. He gives news of coming square dance events in the area and general news of goings on. It looks like that Texas Whirlwind Holden got around in New England, for he was scheduled for Brockton, Mass, on May 15th and 16th. Oops. Here he is again at Al Brundage's in Stepney, Conn., to instruct from July 9th to 14th. What a busy guy.



Charlie attended that terrific Calico Ball at Brundage's Barn and near laughed himself silly to see those — and I quote — "Connecticut Yankees trying to wear cowboy boots and what is worse, trying to dance in them!"

They're getting to like western style square dancing more and more in New England. Herb Greggerson and the aforementioned Holden have helped instill this fun into the locale with their teaching and calling.

Style Mixers

The city of St. Louis, which has been the site of the National Folk Festival for the past several years, has turned into a veritable melting pot of dance styles. Not only have the Missourians gone all out for square dancing, but since last October, they've held a two-hour weekly session for round dances. Time is allotted in this class for one European or Mexican dance in an evening. They also learn Longways and New England Contra dancing. Those folks just don't care whether they're doing American squares, American rounds, European dances or country dances—just so long as they keep dancin'.

Out and About in California

There are times when a caller gets into a situation that makes him feel exactly like a cool orange freeze on a hot night. By that I mean there are certain spots in our gul-lorious Golden State where there are no home-grown callers or teachers, people have been trying to learn to square dance from books and records (can be done, but it's the hard way), and when an accomplished caller comes for a visit they drink up his instruction thirstily and yell for more. It was like that when Lee Helsel went up to Modesto from Los Angeles on May 13th, to call for their dance at the California Ballroom. Representatives from seventeen clubs around town started dancing at eight and kept up until Lee gave out, tho' they didn't want to stop even then. The Perlen Dancers put on the dance; Pearl and Len Moody are the guiding lights. There were 225 dancers about, and some spectators, too. A good 75 percent of the crowd had never danced to a "live" caller before, but had assimilated so much from "digging" that the level of dancing was consistently high.



After the dance at the ballroom a part of the gang went out to Moody's rumpus room and danced some more between attacks on a lush cold turkey spread. Lee took a square with him from Los Angeles to help demonstrate phases and figures

The next day being Sunday, Lee held a sort of clinic at the ranch of one of the dancers, where he gave tips on calling and instruction in advanced dancing. He's trying to help them develop callers right there in the Modesto locality.

Ioway Interested

Vernon Thobe and Wm. Woehrle head a square dance group in Davenport, Iowa. They've picked up 70 members since beginning in March of this year and meet every Monday night. Thobe, a city fireman, has to miss some of the dances when the old alarm clangs, but he gets in when he can. These Iowa dancers like to mix up, volunteer for the exhibition groups, and put the emphasis always on a good time.

One night a month is even called fun night and anything usually happens. Two couples are appointed to take charge, think up gags, and arrange for refreshments. One stunt they pull is to have all the men (or girls) put large paper bags over their heads and try to square dance! Oftener than not, the bag-wearers wind up in another set!

Family Square Dancing

From Walnut Grove, a suburb of South Bend, Indiana, comes news of perfectly harmonious family square dancing, something not too easy to guarantee. On every third Friday night some twenty-seven families get together and the kids—all ages—dance right along with the grown-ups. Thing is, the six-year-old boys, for instance, can't really "swing" their adult female partners, but if said partners co-operate, everybody has fun, anyway. The object, according to Mrs. Don May, who calls for the group, isn't "perfect" square dancing, but doing something with the children—and eliminating that "sitter" problem as well. They find that sometimes the kids teach the elders a thing or two about square dancing! The family square dance has been so successful thus far that other sections of the city are planning similar groups.

Square Dancers to have Heyday at Stockton, California

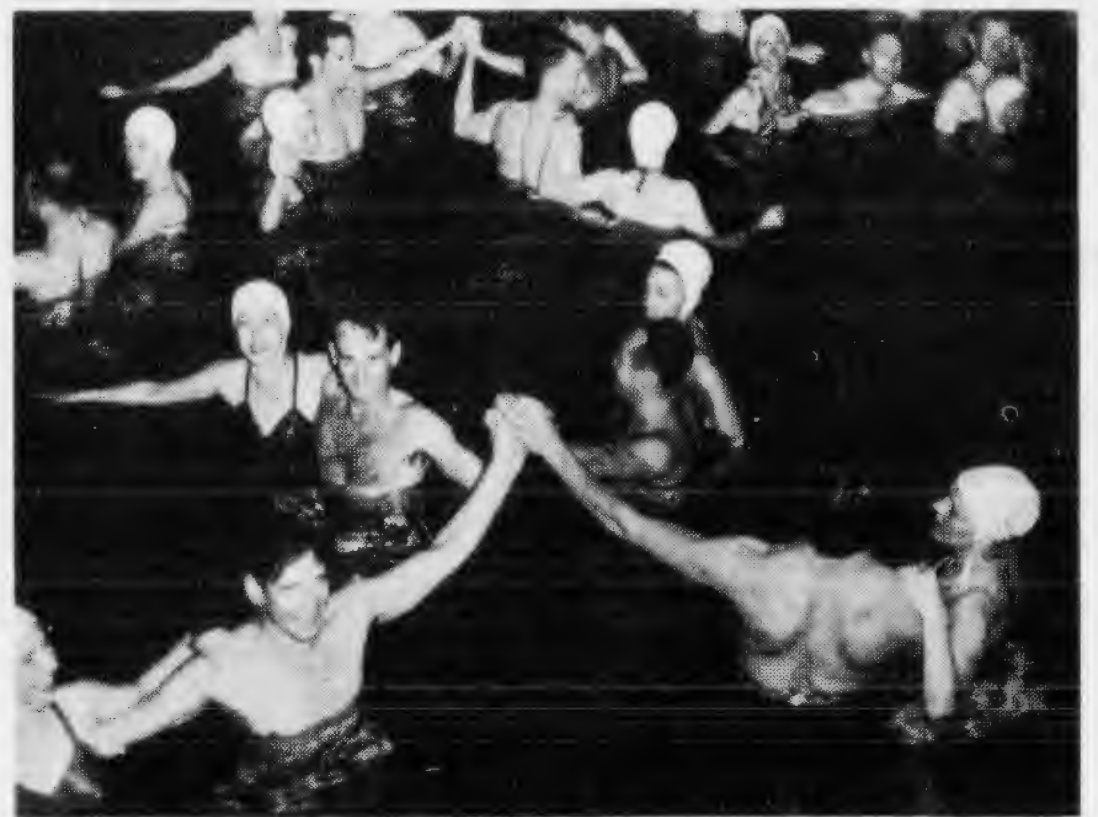
Bringing the rest of the country to California, the third annual Folk Dance Camp on the campus of the College of the Pacific (Stockton), will feature a wide cross section of true American folk dancing. Coming from the far northeast corner of the United States will be Ralph Page. An expert at the old American contra dances, longways, and the typical New England squares, Ralph will provide a large portion of the teaching program. In contrast to the more stately type of dancing, Herb Greggerson of El

Paso, Texas, will bring with him much of the square dancing fun and ideas that have made him one of the foremost authorities of Texas Square Dancing in the country. From Southern California with ideas on form and styling in California Square Dancing, will be the editor of *Sets In Order*, Bob Osgood. Coordinating a square dance program which will also include Jack McKay from San Francisco, California, will be Vera Hollefer.

This summer camp, now in its third year, brings to this California city hundreds of dancers from all over the country to share in the idea and fun of folk dancing of all types. Director of the camp, and its originator, is Lawton Harris.

East Coast Events

Those on-their-toes square dance teachers and callers in the New Jersey Association can now boast another Festival successfully accomplished and remembered. It happened on May 7th in the National Guard Armory at Elizabeth, N. J. Rickey Holden came up from San Antonio to lend his own particular spark to the occasion. The whole dance went off with exceptional smoothness and the six hundred dancers who attended had good fun. Al Brundage's orchestra played and his Promenaders from Stepney, Conn., put on an intermission show. So did Frank Kaltman's "Circle of Confusion;" the New York City group under Shelley Andrews; and Joe Rechter's Rustic Teensters from Summit, N. J.



We've seen everything now. Here a group of square dancers take time out from last year's Stockton Dance Camp to try a bit of Texas Star in the local swimming pool.

To take orders for exclusive factory original styled Square Dance Costumes, Pantaloon and Petticoats, from your own home, for individuals and clubs. Large assortment of smartly trimmed full swing ankle length. You will enjoy this pleasant work with its high earnings, small investment required to cover samples. Give reference and full information about self in first letter. Write Dept. "A", this magazine, 462 N. Robertson, Los Angeles 48.

**For
Square Dance Records
Dohrmann's**

Conveniently located on Street Floor
510 W. 7th Street Los Angeles

Open Monday Evenings till 9 P.M.

Telephone and Mail Orders filled TR. 1331
Kay Harrison, Mgr. Record Dept. ZE. 2224

LET'S DANCE AND LET'S DANCE SQUARES

**Official monthly magazine of the
Folk Dance Federation of California**

Includes dance descriptions, new calls, Folk and Square Dance news, pertinent advertisements, pictures, cartoons, articles by Folk and Square dance leaders, record and book reviews, costume information, personality sketches and other folk and square dance information.

\$2.00 Per Year
Folk Dance Federation of California
262 O'Farrell Street Room 301
San Francisco 2, California

**For the Treat of Your
Square Dancing Evening
Try Some Donuts,
Cupcakes or
Cakes
From**

Try Some Donuts,
Cupcakes or
Cakes
From
Mrs. Sherman's
WE
DELIVER
ADams 3-3231

MOVIE DEPARTMENT

Brief reviews of current pictures for square dancers who never have time to go to the movies but would like to know what their non-square-dancing friends who do go are talking about. Ratings:

☐ ☐ ☐ ☐ Real Good ☐ ☐ Fair
☐ ☐ ☐ Pretty Good ☐ Phew!

ANNIE GET YOUR GUN: MGM: Purty shootin' by Betty Hutton as Annie Oakley and purty singin' by Howard Keel as her rival, and also her true-love, in this above average color musical involving Buffalo Bill's Wild West Show and some mighty fancy sets and costumes. You guys'd get some ideas from them elaborate shirts of Keel's. □□□□

THE WHITE TOWER: RKO: This picture is more exhausting than four tips in a row at 160 MBM. It's all about a group of six people who start out to climb a magnificent Swiss Alp. Glenn Ford, Valli, and Claude Rains head a good cast which doesn't make the top but solves some problems along the way. The most exciting color photography ever, and the audience "goes" so completely with the climbers on the hazardous trip it's hard to keep from panting.

WINCHESTER 73: Universal-International: A story as loosely put together as its star, James Stewart, of whom we are accustomed to expect better things. It tells about a Winchester rifle, of the famed Model '73, "the gun that won the west," and the people who possess it. The idea's all right but the picture isn't. A lot of good character actors are wasted on this one. Seek a dance at your local "Y" when it comes to town. Even the usual western scenery is uninspired. □

LOUISA: Universal-International: Spring Byington, Charles Coburn and Edmund Gwenn show, in this delightful comedy that romance is not confined to the younger-age brackets. They form a triangle that is particularly the bane of Spring's son, Ronald Reagan, father of a family. Everything comes out fine, tho' and the audience comes out of the theatre feeling fine, too. There's quite a long square-dancing sequence in a country club setting (at least it's modern-day!), with questionable authenticity, but a lot of fun, at that.

BOB OSGOOD'S

RECORD SQUARE



COME ON IN!

...THE BROWSING'S FINE...

We are proud to present our Saturday Dance Session schedule for July:

Saturday, July 1st:

(ME) Bob Osgood—concentrating on new and interesting round dances. Also Dorothy Martin and Maury Thompson will show their new dance "Down the Lane."

Saturday, July 8th:

Ralph Maxhimer (return engagement by popular demand). With the recording artist Jack Barbour at the piano—mostly round dances.

Saturday, July 15th:

Bill Mooney, with some interesting square dance instruction.

Saturday, July 22nd:

A special day—Jack Hoheisal (on squares) and then — the three dancin', writin' gals—Ginger Osgood, Gracie Hoheisal and Virginia Anderson, on round dances.

Saturday, July 29th:

This is it?? But we're not saying just what as yet — A real Super Duper Surprise — Keep in touch for more information.

ACCORDING to some folks, who have been in to see us recently, we should tell more folks about our very extensive and complete assortment of books and pamphlets. It includes all of the best things that have been written on square and round dancing.

"If it's written or recorded and good for Square Dancing, we have it."

DON'T FORGET ...

Our Saturday afternoon dance sessions. They are becoming more popular all the time and we now find it necessary to ask you to make reservations from week to week.

Our parade of recording artists and authors has so far brought us Ralph Maxhimer, Fenton "Jonesey" Jones, Carroll White, Doc Alumbaugh, Carl Myles and Eve Decker on the piano and Jim Williamson.

462 N. ROBERTSON BLVD. • LOS ANGELES 48 • CRestview 5-5538

RECORD SQUARE OPEN: MON. 10 A.M. TO 9 P.M. - TUES., WED., THURS., FRI., SAT. 10 A.M. TO 6 P.M.
CLOSED SUNDAY

*In Inglewood it's Glenwoods
For Your Square Dance Togs*

Western Shirts of every description

EMBROIDERED TWO TONE
WASHABLE GABARDINE
& PLAIDS FOR LADIES & MEN
FAMOUS JUSTIN BOOTS
HDQTS. FOR MEN'S & LADIES' LEVIS

GLENWOOD MEN'S SHOP

201 North Market St., Inglewood, Calif.

Open Friday Until 9 P.M. OR 7-0121 OR 8-2074

Visit SARGENT'S SQUARE DANCE CORNER!

The Square Dancers Haven For

Justin Cowboy Boots - California Ranchwear
Levi Strauss Wear - Hats - Ties - Frontier Pants
Cool Washable Shirts
Alterations Done Free!!

**Special discounts to Callers and
Dance Clubs**

SARGENT'S

6219 Pacific Blvd., Huntington Park, Calif.

Really Outstanding
SQUARE DANCE FROCKS
created by

Catherine Ogle

106 WEST DORAN STREET

GLENDAL 3 • CITRUS 11884

*"I have gotten more good out of AMERICAN
SQUARES and books that I ordered from you
than from any other source in my fifty years of
calling."* F. A. Springer, Bristol, Ind.

*"I don't see how any square dancer can do with-
out American Squares."*

Mrs. Stephen Doughty, Glassboro, N.J.

**Only \$1.00 for 12 months of the finest
square dance magazine.**

American Squares

**121-42 Delaware Street
Woodbury, N. J.**

*We sell books and records. Write for our cata-
logue at the same time.*

FROM THE FLOOR

("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets In Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets In Order", giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

Last night I had my first opportunity to participate in an eastern square dance. Through a business contact I was invited to a neighborhood party at a grade school in Falls Church, Virginia. Of the six squares I don't believe more than two couples were native Virginians, so in this far suburb of Washington the dancing was not as representative of Virginia as it is of Washington, D.C., where I am making a business stay.

The activity proved to be one tuned to the need of beginners, using records with calls and an instructor, Ernie Dines. Most dances were played two and some three times. Sometimes a demonstration set was used—instruction and correction always preceded the repetition.

The dances were as follows: Virginia Reel, Nellie Bly (Ocean Wave without cross-over), Red River Valley (square), Darling Nellie Gray (elementary single-couple traveler), Spanish Cavalier, Swing in the Center, Swing on the Side, Rose of San Antone, Blackhawk Waltz, Polka.

They didn't have a record of Swing in the Center, Swing on the Side so they drafted me to call it to Irish Washerwoman. We all had fun—neither the dancers nor the first-offense caller stumbled. Then I taught the Blackhawk—they had music, but needed guidance.

I had fun, but I don't believe the dance was entirely representative of the area, although people say the activity is just starting there.

BERT WREDE

Glendale, Calif.

Dear Editor:

I enjoyed your article about Women Callers in your March number. However, I suggest you made a grievous mistake in not including the name and photo of Fritz Gordon, certainly one of the best there is. She has done a marvelous job at the Hollywood Athletic Club where I first met her. I am happy to recommend her to you and your readers.

Your magazine is great. I wish you continued success.

HAROLD L. SMITH
Hollywood, Calif.

Dear Editor:

Being Southern Californians who have recently been transplanted to Abilene, Texas, we received quite a thrill in the latest edition of your magazine. Paulus Stone, the caller of the month (May, 1950), helped us to get ready for square dancing Texas Style, and Betty Casey, instructor and caller in Abilene, accepted us with sincere graciousness.

Changing to a new community and state is always a bit of a heartache—leaving familiar territory and dear friends is certainly not easy, but let us say that it isn't as much of a problem to those that square dance.

The Abilene Square Dancers have kept us busy since we first introduced ourselves and we feel, after the short time of two months, that we are old-timers and one of the bunch. They have been so patient with us while we try to learn their technique, and, incidentally, the dances here are very pretty, but most important is the feeling of fun and friendship.

If any of your subscribers are dreading having to move to a new locale just tell them to cheer up a bit—find a square dance group and in less than an hour they will feel "at home."

DANITA AND KEN BOLING
Abilene, Texas

Parasol Originals

Dresses - From \$9.95 to \$18.95

Knit Shawls - at \$4.95

Pantaloons and Slips

Are Available At

THE PARASOL

428 W. Arbor Vitae, Inglewood. OR. 1-2353

FRICKS

7018 Pacific Blvd., Huntington Park

Van Deusen Dept. Store, La Verne

We Know You Will Be Pleased

OUR BUSINESS IS DUDDS fer DUDES fer DANCIN' IN TRUE WESTERN STYLE

WESTERN PANTS—\$5.95 up

WESTERN BELTS—\$1.00 up

SHIRTS—As Shown—\$6.95

Others—\$4.95 up

All Color Combinations
Two Tone, Form Fitting,
With Snaps, Washable

Western Boots—\$13.95 up

Soft and Comfortable
Fitted Correctly,
Walking Heels

HATS—\$4.95 up

STRAW HATS—\$1.29 to \$2.45

TIES—True Frontier—\$1.00

SLIDES—Largest Selections,
50 cents and up



Facts NOT Fibs

- No Bigger Stocks Anywhere
- No Wider Selections Anywhere
- No Lower Prices Anywhere



635 E. Colorado Blvd.

Pasadena, Calif.

Open Friday Evenings

SYcamore 6-2240

522 W. Valley Blvd.

El Monte, Calif.

Open Saturday Evenings

Forest 8-3985

TIMES HAVE CHANGED

By BUSS JOHNSON, Coronado, Calif

(Continued)

Gone is the thrill of the picture show;
We're all doin' the do-sa-do.
No more do we meet at the corner bar;
The gang's gone in for allemande thar.
We have no yen for tailor-made suits
But are savin' our dough for those fancy boots.
The boogie's passe; it's had it's day;
The right thing now is a half sashay.
Bridge and canasta my have their appeal
But the ace in the deck is the wagon wheel.
The lust for diamonds is on the wane.
They don't hold a candle to ladies' chain.
The conga and tango have had their fling;
Now in their place is balance and swing.
Was a time the Charleston was fine
But now you swing yours and I'll swing mine.
Bing's been a favorite for quite a spell
But his croon's replaced by the cowboy yell.
The times have changed, we do declare
So, "Square your sets for another Square!"

THE OPEN SQUARES

The complete Monthly Directory of
OPEN SQUARE DANCES

in the Southern California area

\$1.00 PER YEAR

Special Notice to Callers

All Open Dances listed FREE

Please get copy in by the 15th

The Open Squares

Box 336-M

Pasadena 17

ORIGINAL SQUARE DANCE JEWELRY

CLUB PINS! TIE SLIDES! RIBBON PENDANTS!



Wear your Club's exclusive design! Send a rough sketch of your Club initials, name, or symbol—and the size desired. State quantity required, and you will receive a beautiful design in color, created by our artists, together with prices.

J. A. MEYERS & CO. INC.

1031 W. 7th St., Los Angeles 14, Cal.

Dear Editor:

It seems to me that if advanced square dancers and callers want square dancing to remain as popular as it is, and possibly increase in popularity, a reminder is in order that the guests at private clubs be given a little courtesy.

Recently we were invited to a pot luck supper and square dance and we arrived promptly at the appointed time but very few people were there. Our hosts arrived a little later, said "Hello" and walked away. When everything was ready, they rushed to the table, served themselves and sat down to eat. So we went over, got some plates and found ourselves at the end of a long line of laughing, joking people who all knew each other and who didn't even know we were there. When we got to the tables, we served ourselves with what was left, looked around, found a couple of vacant chairs and ate in silence.

When dancing started we finally got in a square but the people looked at us doubtfully, wondering if we were good enough for them and how we got there, anyway. With this feeling, I couldn't remember what a grand right and left was, for a while.

The next dance we and another couple, that we later found were also guests, were the odd couples, so we sat out two sets, while our host and his wife danced merrily away and never gave us another glance all evening. We finally left early and were very happy to get away.

Upon inquiring of other people, I have found that this is not an uncommon practice in quite a few clubs. One girl told me that as she and her husband were never introduced to anyone, they went up and introduced themselves. People would smile, say "That's nice" and walk away to talk to their friends, leaving the guests standing in the middle of the floor.

This sort of attitude is certainly not fostering the idea we are taught, in fact, assured, is the characteristic of square dancers, that of friendly hospitality. The more advanced the dancers are, the more neighborly they are supposed to be.

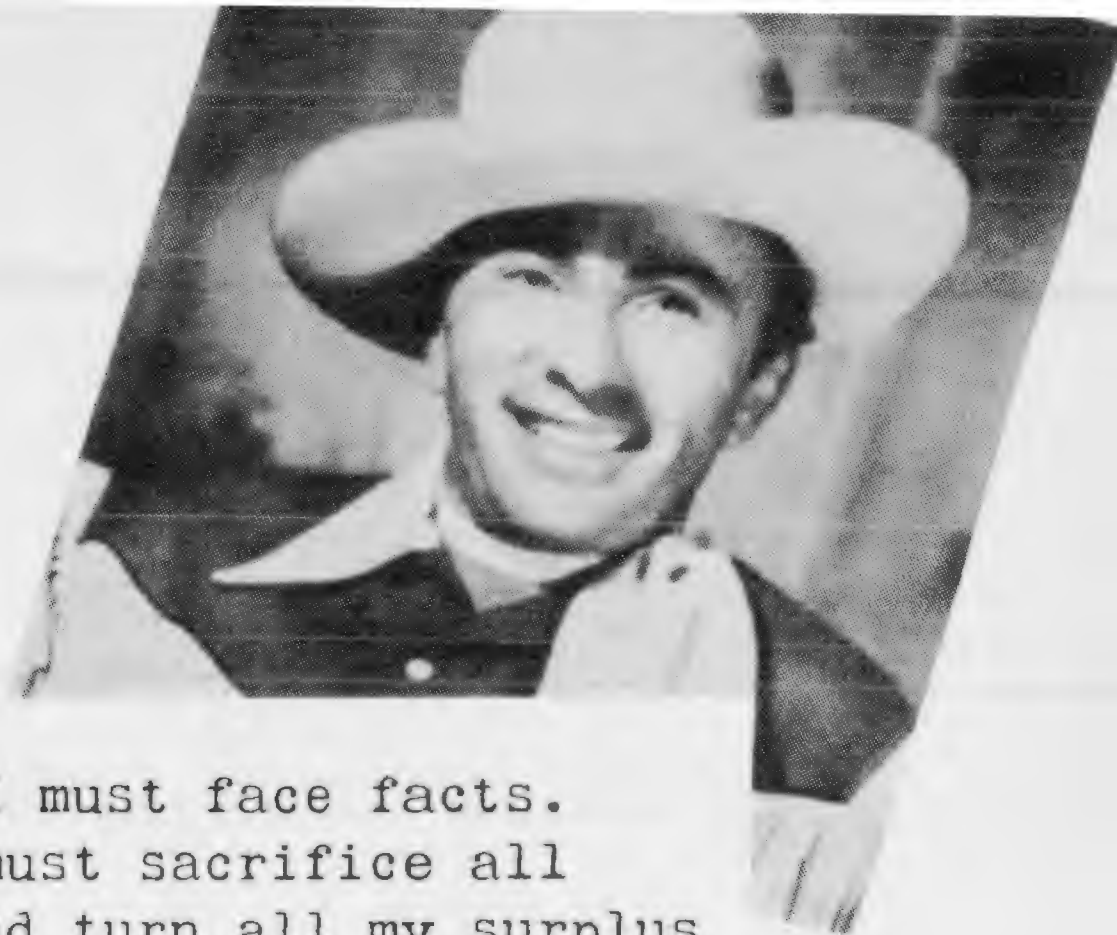
Friendliness? Neighborliness? Brrr!

(NAME WITHHELD)

Lynwood, Calif.

Just Imagine...

A TWENTY YEAR OLD STORY FOR SQUARE DANCERS



Dear Friends:

This is a true story, and it hurts. I must face facts. I bought too much merchandise, and I must sacrifice all my profits and even sell below cost and turn all my surplus stock into cash, but quick...So take advantage, Folks... My loss is your gain...This is the first sale, in my twenty years of business at this location.

Buck

Levi Straus SOLID COTTON SHIRTS
Regular \$4.95 Sale Price **\$1.95**

One Group of
DENIM and COTTON SHIRTS
Levi Straus and Others
Value \$5.95 Sale Price **\$3.45**

One Group of 40% and 60%
RAYON STOCKMAN SHIRTS
Form Fitted—Klik-It Snaps
Regular \$9.95 to \$12.95 Sale Price **\$5.95**

WESTERN HATS
Many Styles and Colors
Regular \$4.50 Sale Price **\$2.95**

Washable GABARDINE SHIRTS
Some embroidered, and some two-tone—
Solid colors
Values to \$15.95 Sale Price **\$9.45**

Men's Fancy
WESTERN BOOTS — ACME BOOTS
Many Colors and Sizes
Regular \$13.95 Sale Price **\$9.95**

Genuine CALF SKIN BOOTS
Inlay Finest Quality
Regular \$34.50 to \$42.50 Sale Price **\$24.95**

Guarantee-Washable
GABARDINE SHIRTS
Two-Tone, Plain, Many Colors and Sizes
Sale Price **\$6.45**

WESTERN BELTS
Tex-Tan — Hickok — and Others
Regular \$2.00 Sale Price **\$1.39**

Boy's WESTERN SHIRTS
Plaids — Some Fancy
Regular Price \$2.95-\$3.95 Sale Price **\$1.45**

Ladies' WESTERN SHIRTS
Plaids — Some Fancy
Levi Straus — Miller and Others
Regular \$3.95 Sale Price **\$1.45**

SQUARE DANCE DRESSES
Many Original Styles
Many Styles to Choose From
Value \$24.50 Sale Price **\$14.95**

WESTERN BELTS
Assorted Colors and Sizes
Regular \$1.49 Sale Price **89c**

Men's FRONTIER PANTS
Part-Wool (Slightly Irregular)
Regular \$12.95 Sale Price **\$4.95**

Men's Genuine LEVIS
(Slightly Irregular)
Regular \$3.45 Sale Price **\$2.59**

BUICK BERNIE

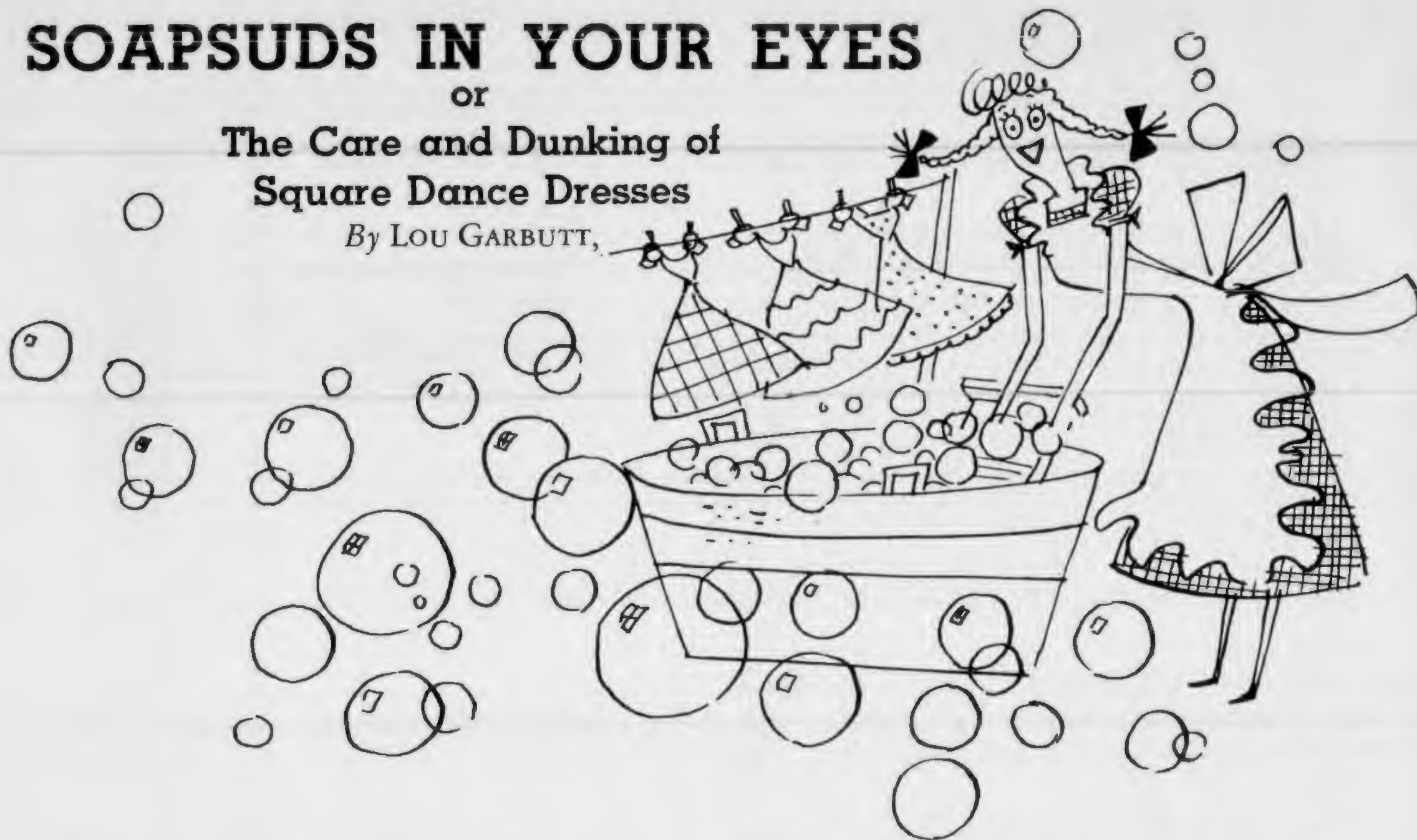
The Largest Square Dance Shop in the West
311-13 SO. MAIN ST., LOS ANGELES, CALIF.
MU. 3881 FREE PARKING — ANY LOT

SOAPSUDS IN YOUR EYES

or

The Care and Dunking of Square Dance Dresses

By LOU GARBUTT,



"Wash the clothes and hang them out" may be a line from a call, but it can also be the "lady square dancer's lament!" The job of washing, starching, and ironing petticoats, pantalettes, ruffles, and full-circle skirts is no two-minute task.

One night a group of us gals got together and discussed some of the proven shortcuts of this ever-present chore. We believe in sharing good ideas, so here's a fellow-sufferer passing some of them along.

Suppose you have a lovely dress with a full-circle skirt. Along comes the first washing and wot happens to that hemline? Horrors! Up in front, down in back, sides sagging. Some skirts cut on the bias or with set-in panels just aren't the same after the first laundering, but we have found that hanging them on the line turned inside out, pinning the bodice to one line just under the arm-holes and the skirt by the straight seams to another line allows the wind to blow thro' and makes the drying time faster.

Never iron a circle skirt up and down, but always around. Taking the length measurements of the seams before washing and comparing them afterwards, helps, too.

In ironing, everyone has her own method, but a good procedure is to start with the sleeves. If you fold them around the center, it's easy to

do both sides without too many creases. This also has a tendency to make them stand up and look perky. If the skirt is ruffled, start with the top ruffle, turning them back as you go. The bodice is next and the skirt itself last of all.

If you'll starch the petticoats very heavily, they'll make your dress stand out and yet leave the skirt easy to work when you're dancing. If you use a boiled starch, a cube of Satina added to the solution makes the ironing smoother and also leaves the clothes with a sweet, clean scent. Starched clothes just will dry out as you iron, so a helpful hint is to use an old Windex bottle and spray. It dampens just enough without becoming too wet.

Now we come to fading. If you have two-tone dresses or dresses with contrasting trim it's a good idea to soak them for a short time in cold water with a tablespoon of salt or vinegar before the first washing. A slick trick is threading petticoats and pantaloons with colored tapes instead of ribbons. Some ribbons fade, but tapes are fade-fast, can be left right in during washing and save hours of re-threading afterwards.

It's true some time and exertion are involved to take care of our pretty square dance dresses. But when those nice people come up and comment on how very pert your dress looks, you may answer, "It's nothing—really"—but you know it's well worth the effort.

THE PUTTEE SHOP



912 So. Main St.
Los Angeles 15, Calif.
Phone VA. 9675

Justin Boots
Westex Boots
Tony Lama Boots
Acme Boots

Frontier Breeches
Western Shirts
Silver Mounted Belts
English Riding Boots
and Breeches

Open Monday Evenings
10% Discount With This Ad

Distributors' Territories Open

So many people have written in asking that Sets in Order and the books we publish be made more conveniently available to them that we got the idea a nation-wide distributor set-up might be a good thing. We already have distribution agencies — mainly music and book stores — in various parts of the country, but we'd like to hear from other shops or individuals who might be interested in handling the magazines and books. Please write Jay Orem, in care of Sets in Order, 462 N. Robertson Blvd., Los Angeles 48.

COOL TOGS FOR SUMMER DANCING

Gambler Stripe Frontiers \$7.95
Cool Cotton Cowboy Shirts \$4.95
Western Boots, All Widths and Sizes \$13.95
See us for outstanding western wear at reasonable prices.

It's **King's** for Western Wear

Corner of Van Nuys Blvd. and Hamlin
6472 Van Nuys Blvd. ST. 5-2586
Van Nuys, California Open Friday Evenings

SquareDancified Advertising

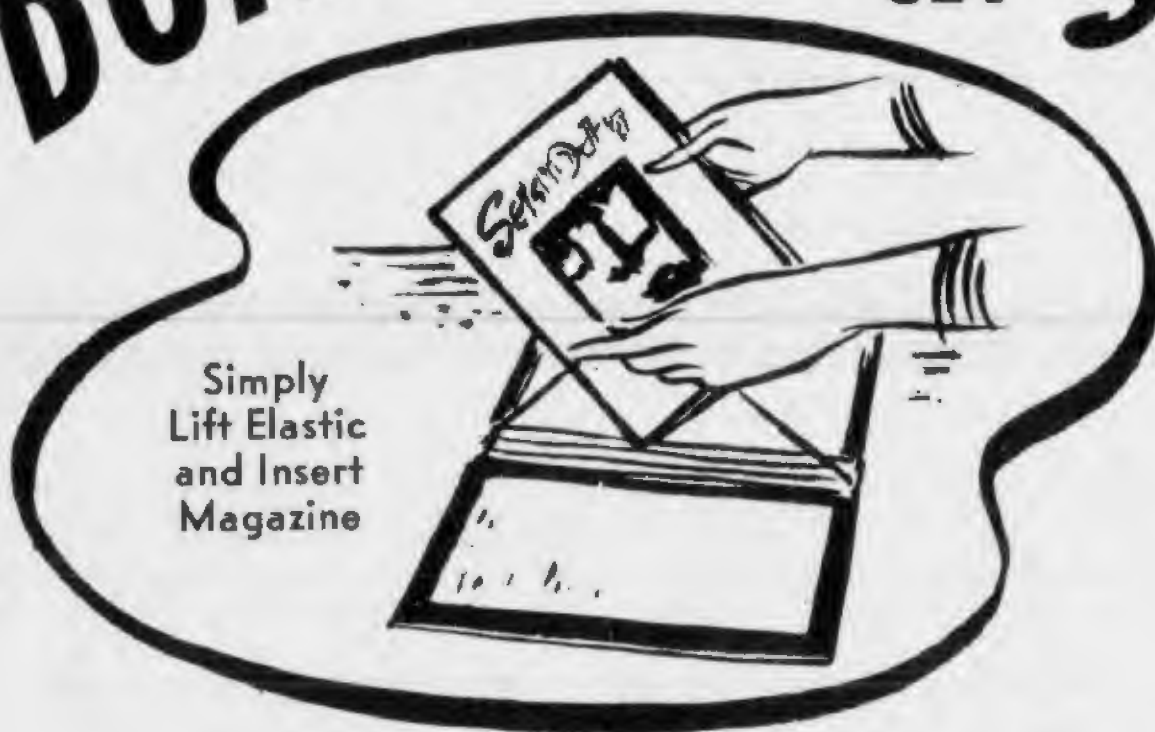
FOR SALE—15 watt Stromberg-Carlson P.A. System (2 speakers). Polly Somers, WEBster 0898.

FOR SALE—P.A. system, Harris 15 Watt. Extra speaker. Excellent condition. Earl Hird, CH. 0-2180.

FOR SALE—P.A. system. 18 Watt, 2 speakers, mike, variable speed. WY. 3368.

DON'T WAIT!

GET "Sets" BINDER NOW



Simply
Lift Elastic
and Insert
Magazine

- Each issue can be placed in Binder as you receive it.
- No need to wait until you have collected a year's complete set of 12 issues.

A FINE STEEL WIRE COMES WITH EACH BINDER FOR PERMANENT BINDING BY YOU WHEN THE BINDER IS FULL

\$1.50 Each—Plus 15c Postage and Tax \$1.65 Total

SEND ORDERS TO: SETS IN ORDER

CRestview 5-5538

462 N. Robertson Boulevard

Los Angeles 48, Calif.

Just Out!
SQUARE DANCE PARTY BOOK

by Piute Pete
(featured at the Village Barn,
Stork Club and Folkway Records.)

Square Dances, Country Games, Mixers,
Music with Chords, 40 Photos of basic
steps and games, Punch recipes.

60 pages . . . Only \$1.00

Excellent for Beginners

Order from:

VILLAGE RECREATION SERVICE

General Post Office Box 1116
New York 1, New York



Square Dance - Riding - Vacation

**SQUARE DANCE HEADQUARTERS
IN SANTA MONICA**

Square Dance dresses at popular prices

*"Present this Ad and Receive a
complimentary Tie Slide"*

Levis \$3.45

Western Boots \$12.95 up

Complete Western Apparel in Stock

The CORRAL

1004 Wilshire Blvd., Santa Monica, Calif.

Phone EXbrook 50346

Open Friday Evening

**CALENDAR OF
SQUARE DANCING EVENTS**

July 2-15 and July 16-29 — Third Annual
Rocky Mountain Folk Dance Camp
Lookout Mountain, Golden, Colorado

July 9 — Santa Barbara Roundup
High School Aud., Santa Barbara, Calif.

July 13 — Diamond Jubilee Square Dance
Santa Monica, Calif.

July 17-22 — Lloyd Shaw's July Class
Colorado Springs, Colo.

July 26 - Aug. 5 — Third Annual Folk Dance
Camp

College of the Pacific, Stockton, Calif.

August 6 — Tri Counties Square Dance
Jamboree

High School Gym, Santa Barbara, Calif.

August 6-12 — Skipper Steimle's Pacific
Coast Callers' School (Begin.)

Blue Jay, Calif.

August 10-12 — Bud Udick's Summer Class
Colorado Springs, Colo.

August 13-19 — Skipper Steimle's Pacific
Coast Caller's School (Inter.)

Blue Jay, Calif.

Aug. 13 - September 1 — First National Folk
Camp

Frenchman's Bluff, Troy, Mo.

Aug. 14-19 — Lloyd Shaw's August Class
Colorado Springs, Colo.

August 19 — Mountain Sun Square Dance
Festival Kerrville, Tex.

August 21-25 — Herb Greggerson Ranch
Dance School Ruidoso, N. M.

5 Sat. Nights in July—City Recreation Dance
New Outdoor Beach Stadium, Oceanside.

"SUNNY HILLS"

(1 mile north of Fullerton, California, on U. S. Highway 101)

for **COOL DANCING**

HERB LESHER — Every Wednesday, 8 P.M.

JIMMY LANE — Every Thursday, 8 P.M.

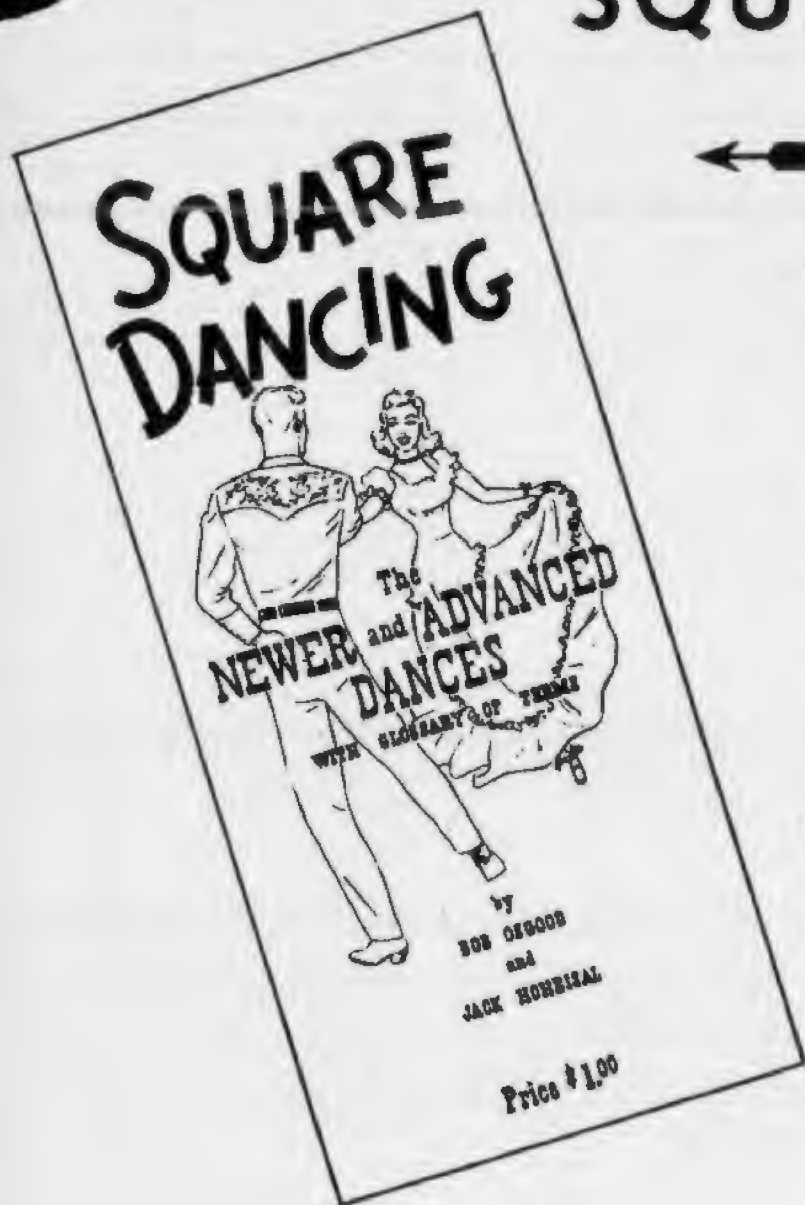
CARROLL WHITE — 1st, 2nd, 4th and 5th Saturday, 8:30 P.M.

PAUL PIERCE — 3rd Saturday

All Saturday Nights — High level dancing

Sets in Order

SQUARE DANCE PUBLICATIONS



← **Available This Month**
The Latest • The Newest • The Most Advanced

(The NEWER AND ADVANCED DANCES)

That long awaited pocket-sized edition designed for the advanced dancer and also containing the popular, newer dances with a glossary of new terms, index, nearly 50 dances, breaks, and other pertinent information.

Ask your caller or send direct to
Sets In Order — \$1.00 each.

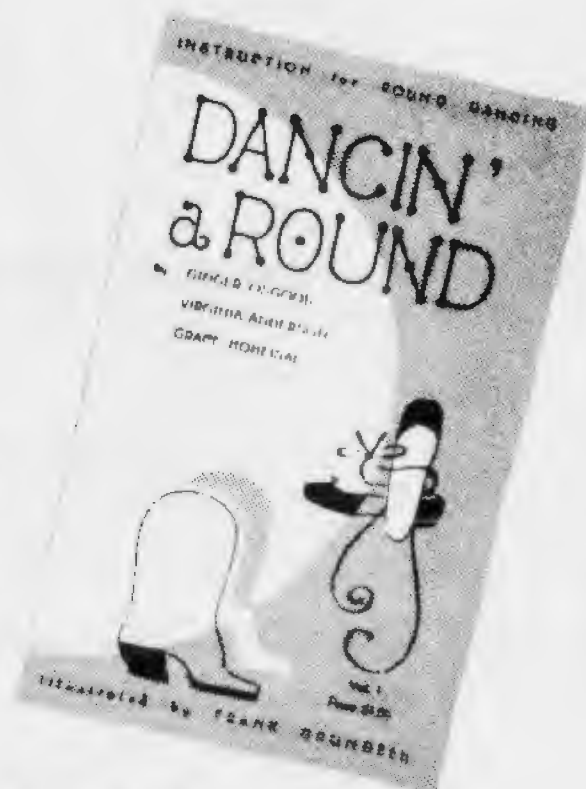


← The Beginners and Intermediates Square Dancing books used by thousands of dancers to help in the greater enjoyment of their hobby.

Available through Sets In Order or your Caller at
\$1.00 each.

ROUND DANCING

The first of a series of Round Dance Instruction showing various versions of many dances — expertly illustrated — Available through Sets In Order or your Caller at \$1.00. →



Things to Come!!

1. A Singing Call Book by Bob Osgood and Jack Hohelsal.
2. A second edition of "Dancin' A Round" by the three dancin' instructresses — Ginger, Virginia and Gracie.
3. That Special Surprise package to add more fun to your hobby.

SEND ORDERS TO: "SETS IN ORDER"

CALLERS' SCHOOL

Combined with a Grand Vacation at Beautiful

LAKE ARROWHEAD

Resort Area — 1 Mile High

Aug. 6-12 "**Skipper**" Steimle, Instructor
"Fundamentals of Square and Round Dancing"
Aug. 12-19 **Herb Greggerson**, Instructor
Intermediate and Advanced Class

FAMILY VACATIONS — ALL SUMMER

Housekeeping Cabins — \$25 up per family

For Information Write: Pacific Coast Callers'
School, P.O. Box 1, Blue Jay, California

Eunicema

Individual Square Dance Dresses
Accessories To Match

Designed by *Eunice*

New! 2 piece dresses from **\$12.95**

Write us for our
Attractive Picture Brochure
5611 W. Washington Blvd. WH. 4595
Los Angeles, California
OPEN MONDAY EVENINGS

TURK-JEANS

(Cut like Frontier Pants)

Newest Creation by N. Turk
Master of Western Styling
\$6.50 pr.

Send your waist size and order by mail
Also Low Priced, New Style Embroidered Shirts

N. TURK

"Watch for the big sign of the little man"
13715 Ventura Blvd., Phone STate 4-0595
Van Nuys, Calif.

DANCE INDEX

To First Half, Volume II, January-June, 1950

JANUARY

"The Route"
"The Texan Whirl"
"The Sidewinder"
"Allemande A"
"Westchester Allemande"
Round Dance: Five Foot Two

FEBRUARY

"McNamara's Band"
"The Hitch Hiker"
Round Dance: Canadian Barn Dance

MARCH

"Arkansas Traveller"
"The Espanola Whirl"
"Santa Fe Stinker"

APRIL

"Lady 'Round" Series
"Star Galaxy"
"Wreck of Old 97"

MAY

"Alabama Jubilee"
"Inside Arch, Outside Under"
"Rolling Stone that Gathers Moss"
Round Dance: Brown Eyed Mary

JUNE

"Corners of the World"
"Whirl Away with a Half Sashay"
"Illegitimate Forward Six"
"Grapevine Twist"
Round Dance: Dennis Waltz

Square Dancing at **RIVERSIDE RANCHO**

For Tops In An Evening of Square Dancing
These

OPEN DANCES

Monday — 8:30-11:00
Intermediate Dancing
Fenton (Jonesy) Jones

and

Thursday — 8:00-11:00
For Experienced Dancers
Ralph Maxhimer

Admission: .85 per person including tax

3213 RIVERSIDE DRIVE, LOS ANGELES, OL. 1916

SQUARE DANCE QUOTES FROM THE NATIONAL PRESS

*From Syd Harris' Column
in Chicago Daily News*

"One frenzied experience with the square dance (I still get shortness of breath when I think of it) made the Charleston, the Bunny Hug and the Black Bottom seem as tame and decorous as a Saturday afternoon tatting party at Aunt Mathilda's.

"Folk dancing is a fierce and primitive art, resembling a cross between a bacchanalia and a Notre Dame scrimmage. Each dance lasts 20 minutes, or until the caller's voice grows hoarse. You are constantly tripping and twirling, grinning foolishly into strange faces, bumping buttocks with wild indifference, and dripping more saliva than the entire Pony Express after a hard day's run.

"There is no respite from this terpsichorean torture—no smooth gliding with a lissome partner . . . Not even an opportunity to tuck in your shirt-tails as they keep creeping up toward the 50-yard line. Just jerk, jump, jolt, jerk, jump, jolt.

"It's no wonder to me the Westerners had to keep calling on the Army to charge over the hill to save them from Indian attacks. After a night of folk dancing, it's surprising they could still stand up, much less stand off an Indian raid."

BUCKAROO ROUNDUP

*Originated by FORREST BINKLEY,
Oklahoma City*

All four boys swing your opposite left around
Gents star by right and turn opposite lady
left around until they face their original
corner ladies.

Corners right and right around

Gents turn original corner by right, turn-
ing completely around until they face their
original partners.

Partners left, go all the way around

Right hand lady right around

Partners left and left all around

And promenade your corner when she comes
around.

Repeat four times, using any chosen opener
and closer.

CALIFONE



MODEL 18MUV - \$129.95

plus excise tax

Other 3-Speed Variable Turntables from \$64.95

See your local dealer or write for catalog

The Callers Partner

**Weights Little
Does More
Costs Less**

A complete 2 speaker 12 watt
sound system with 3 speed turn-
table in a single portable unit.
Weights only 20 POUNDS. "As
easy to carry as a portable
typewriter."

- High fidelity 12 watt ampli-
fier
- Microphone input with mixer
control
- 3 speed turntable plays up to
16" records.
- Wrist action dual pickup
- Variable speed control

CALIFONE CORPORATION - Hollywood 38, California

"CALL WITH A CALIFONE"



Sally Goodin Shop

SQUARE DANCE DRESSES

AND ACCESSORIES EXCLUSIVELY

Hours:

Tues., Wed., Thurs., Sat. — 10 to 5
Fri. — 1 to 9

ATLantic 1-3697

850 W. Las Tunas Dr. San Gabriel
(Next to 1340 E. Main St., Alhambra)

"GENTS SWING IN"

TO

WOODRUFFS Men's Store

FOR

SQUARE DANCE TOGS

28 W. Main • Alhambra • AT 2-1640

PATTER SMATTER

From BERT RIETZ, Milwaukee, Wisconsin
Allemande left, keep your boots on the
ground
A grand right and left 'round the old camp
ground
Hyar I come a-rootin' and a-tootin'
If I don't get a gal
I'm gonna do some shootin'
Come hyar gal, let's promenade.

SQUARE DANCE FEVER

By ELOISE FINIGAN, Omaha, Nebraska
I keep adding to my costume
With ruffles here and there
And starching slips and petticoats
And fixing "fancylike" my hair.
I made some pretty pantaloons
With ribbons by the score
And brushed up on my dancing
So that now I call for more.
And now I want just one more thing
My order's in this letter
It's your magazine to keep me straight
And to help me know you better.

BRAND NEW—AND DELIGHTFUL DANCIN'!

"JUST BECAUSE"—called by Doc Alumbaugh

Simple Figure—Tricky Break—Nice Timing

"RAMBLIN' WRECK"—called by Doc Alumbaugh

Catchy Figure—Hilarious Break—Keeps you busy

RECORD No. WC-302, 12" unbreakable Vinylite, complete with detailed instructions for both dances. \$1.75

CALLERS: Same record as above WITHOUT calls—music by the SUNDOWNERS BAND. 12" high quality vinylite—78 R.P.M.—with printed calls and instructions. Record No. XC-302. \$1.75



DOC ALUMBAUGH

HAVE YOU TRIED THESE YET?

"ALABAMA JUBILEE"—called by Doc Alumbaugh. It's the "hit" dance of the year and Doc's version keeps you on your toes every second.

"MacNAMARA'S BAND"—called by Walt Byrne. This is Walt's own version and is liked by all. Simple—easy to do, yet interesting.

Record No. WC-501, 12" unbreakable Vinylite, complete with instructions for both dances — \$1.75

FOR CALLERS—the same record as above WITHOUT calls—music by the SUNDOWNERS BAND 12" high quality Vinylite—78 R.P.M. with printed calls. Record No. XC-103 — \$1.75

If your record dealer doesn't have these on hand, ask him to order them for you—or we will ship direct to you at prices which include postage and tax.



THE **Windsor** CO.
"ROYAL PERFORMANCE"

2808 S. Baldwin Ave.

Arcadia, California

Square Dance Dresses of Distinction



OUT OF GRANDMA'S TRUNK — FASHIONS OF TODAY!

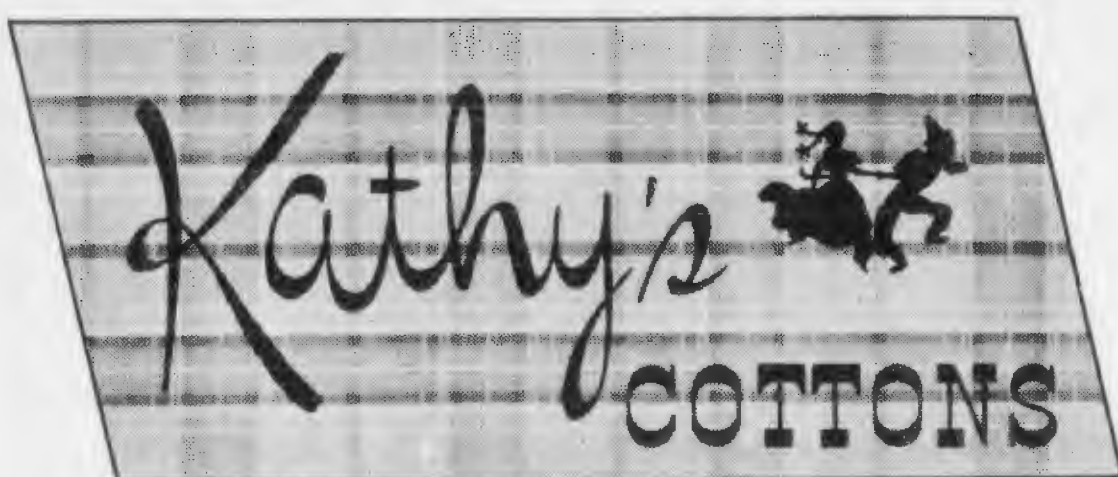
Parasols, Parasols—the newest thing to add charm and comfort to your Sunday afternoon Roundup. Match them with every dress. Covers removable. \$5.95 with your fabric (yard and half).

You'll love them. A shawl crocheted in any color. \$32.50. Hopp petticoat of French crepe—\$8.95, Pantaloons, \$4.95. **Sissy Britches**, brief and ruffly, \$3.95. If it's the right thing to wear.



THIS IS OUR SIDE OF THE STORY—ROBERTO ROSSELLINI

Beautiful Ann Blyth, M.G.M. star, wearing dress and parasol by Kathy's Cottons. As she appears on June issue of "Motion Picture."



12715 Ventura Blvd., No. Hollywood Phone SUNset 2-8379

121 South Palm Canyon Drive, Palm Springs, next to Bullocks



*"Hold everything folks — here's a brand new allemande figure
just wired in from a little town in Kansas."*

Sets in Order

462 N. Robertson Blvd.
Los Angeles 48, Calif.

Sets in Order

462 N. Robertson Blvd.
Los Angeles 48, Calif.

Subscription Order

PLEASE SEND "SETS IN ORDER" to my home for the next year (12 issues) for the special price of \$2.50.

Enclosed is my personal check () money order ()

Name (please print) _____
(Last) (First) (Initial)

Address _____
(Street)

(City) (Zone) (State)

S.I.O.-3

Sets in Order

462 N. Robertson Blvd.
Los Angeles 48, Calif.

Subscription Order

PLEASE SEND "SETS IN ORDER" to my home for the next year (12 issues) for the special price of \$2.50.

Enclosed is my personal check () money order ()

Name (please print) _____
(Last) (First) (Initial)

Address _____
(Street)

(City) (Zone) (State)

S.I.O.-3

A SQUARE DANCE MAGAZINE FOR SQUARE DANCERS

Each issue filled with new ideas, new calls, new patter, round dance book and record reviews and coverage of important Square Dance events—all slanted toward the true fun and enjoyment of this hobby.

KEEP UP WITH THE SQUARE DANCE PICTURE

Have SETS IN ORDER mailed directly to your home every month for a whole year. Your subscription—sent in today—starts with the next issue. Use the Subscription form below for convenience (For friends of yours there are two extra blanks in the back of this issue).

SETS IN ORDER MAKES AN EXCELLENT GIFT THE SQUARE DANCIN' FRIEND

Sets in Order

462 N. Robertson Blvd.
Los Angeles 48, Calif.

Subscription Order

PLEASE SEND "SETS IN ORDER" to my home for the next year (12 issues) for the special price of \$2.50.

Enclosed is my personal check () money order ()

Name (please print) _____
(Last) (First)

Address _____
(Street)

(City) (Zone) (State)

S.I.O.-3